

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, DECEMBER 2018

SECOND YEAR (BATCH 2017-20)

ENGLISH (Honours)

Date : 15/12/2018

Time : 11am - 3pm

Paper : III

Full Marks : 100

(Use a separate Answer book for each group)

Group – A

1. Write a brief note on the importance of **any one** of the following: (1 × 5)
 - a) Exclusion Crisis
 - b) Royal Society
 - c) The Great Plague of London
2. Answer **any one** question of the following : (1×15)
 - a) What are the distinctive features of the Restoration comedy of manners? Answer with reference to the works of two representative writers.
 - b) Write an essay on Augustan Satire with reference to the works of two representative writers.
 - c) Discuss the reasons for the rise of the novel in the eighteenth century. who were the precursors of the English novel? Comment on their contribution.
3. Answer **any one** question of the following : (1×15)
 - a) Discuss *The Rape of the Lock* as a representative poem of the neoclassical literary tradition.
 - b) Comment on Pope's portrayal of Belinda in *The Rape of the Lock*.
4. Answer **any one** question of the following : (1×15)
 - a) Discuss *She Stoops to conquer* as an anti-sentimental comedy.
 - b) How does Goldsmith make the improbable incidents probable in *She Stoops to Conquer*? Answer with close reference to the text.

Group – B

5. Write a brief note on the importance of any one of the following: (1 × 5)
- a) The French Revolution and Literature;
 - b) Peterloo Massacre;
 - c) Gagging Acts;
6. Answer any one question of the following: (1 × 15)
- a) Why are the 'Pre-Romantic' poets called so? Discuss the contribution of any two poets of the Pre-Romantic period.
 - b) "The expansion of periodical literature in the early nineteenth century created a large market for the professional writer and encouraged the extensive writing of essays." Comment on the validity of the statement with reference to any two prose writers of the period.
 - c) Discuss the Walter Scott's contribution to the development of the English novel.
7. Answer any one question of the following: (1 × 15)
- a) Blake's *Songs of Innocence and of Experience* seems to be a hall of word-mirrors where each poem refracts at least several of the others. Do you agree? Give reasons for your answer with reference to the poems you have studied.
 - b) Coleridge's "Kubla Khan" is a poetic statement about the very possibility of creative achievement. Do you agree? Argue with reference to the poem.
 - c) Would you consider Keats' 'Ode to a Nightingale' to be a poem that betrays an escapist attitude on the part of the poet? Substantiate.
8. Answer any one question of the following: (1 × 15)
- a) Comment on the social position of women, as depicted in *Pride and Prejudice*.
 - b) Critically discuss Jane Austen's use of irony in *Pride and Prejudice* with reference to both plot and characterisation.

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